

# JOSHUA KATZ-ROSENE

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## EDUCATION

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- 2017      Ph.D. Music (Ethnomusicology), The Graduate Center, City University of New York (CUNY).
- 2013      M.Phil Music, The Graduate Center, CUNY.
- 2008      M.A. Music (Ethnomusicology), University of California, Santa Cruz (UCSC).
- 2004      B.F.A. Integrative Music Studies, Concordia University, Montreal.  
(With Distinction)

## ACADEMIC APPOINTMENTS

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- 2018-2021    Visiting Assistant Professor, Franklin & Marshall College, Lancaster, PA.
- 2017-2018    Visiting Professor, Universidad de los Andes, Bogotá, Colombia.
- 2013-2017    Communication Fellow, Bernard L. Schwartz Communication Institute, Baruch College, CUNY.
- 2010-2013    Graduate Teaching Fellow, Brooklyn College, CUNY.
- 2008-2009    Adjunct Lecturer, University of California, Santa Cruz.

## PUBLICATIONS

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### Peer-Reviewed Journal Articles

- 2020      “Protest Song and Countercultural Discourses of Resistance in 1960s Colombia.” *Resonancias* 24 (47): 13-37.  
Spanish translation:  
[2021] “La canción protesta y los discursos de contracultura y resistencia durante la década de 1960 en Colombia.” *Revista Colombiana de Antropología* 57 (2): 113-142.
- 2015      “Discourse in *Música Latinoamericana* Cultural Projects from *Nueva Canción* to Colombian *Canción Social*.” *Volume!* 11 (2): 65-83.  
Spanish translation:  
[2021] “El discurso en los proyectos culturales de la “música latinoamericana”: de la Nueva Canción a la Canción Social en Colombia.” *Anthropologica* 39 (46): 281-304.
- 2014      “The Cultural Positioning of the *Banda de Músicos* in the Central Andes of Peru.” *Latin American Music Review* 35 (2): 260-288.

### Book Chapters

- Forthcoming (2022)    “Moving Beyond the Political Pamphlet: Transformations in Colombian Protest Song in the 1970s-1980s.” In *Oxford Handbook of Protest Music*, edited by Noriko Manabe and Eric Drott. New York: Oxford University Press.

## Reference Articles

- 2020 "Nueva Canción" and "Andean Region." In *Music Around the World: A Global Encyclopedia, Volume 1: The Americas*, edited by Matthew Mihalka and Andrew Martin. Santa Barbara, CA: ABC-CLIO.
- 2013 ["Folk and Traditional Musics of Hispanic South America." \*Gale World Scholar: Latin America & Caribbean\*. Gale, Cengage Learning.](#)

## Manuscripts in Preparation

*From Protest Song to Social Song: Music and Resistance in Colombia Through Fifty Years of Conflict* (under contract with University of Michigan Press)

## Other Publications

- 2018 ["Hace 50 años, la canción protesta tuvo su casa en La Candelaria" \[Fifty Years Ago, Protest Song Had its Home in La Candelaria\]. \*El Tiempo\*, May 5: 2.6.](#)
- 2017 "Student Voices." *SEM Student News* 13 (1): 13-19. (with Ana-María Alarcón-Jiménez and Patricia Vergara).
- 2016 "Basic Style Elements Guide." Supplement to *Worlds of Music: An Introduction to the Music of the World's People*, 6<sup>th</sup> edition, edited by Jeff Todd Titon. Belmont, CA: Schirmer Cengage Learning.
- 2011 ["Brass in Andes." \*fRoots\* 341-342:45-7.](#)
- 2005 ["Life's Random Musical Shuffle." \*The Globe and Mail\*, March 7.](#)

## FELLOWSHIPS, GRANTS, AND AWARDS

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### External Grants and Awards

- 2021 National Endowment for the Humanities Summer Stipend
- 2020 Samuel Claro Valdés award for Latin American Musicology, honorable mention
- 2015 International Association for the Study of Popular Music Conference Travel Bursary
- 2013 Popular Music and Politics in the 21<sup>st</sup> Century Conference Travel Grant
- 2012 Doctoral Fellowship, Social Sciences and Humanities Research Council of Canada

### Grants from Franklin & Marshall College

- 2020 Resource Funds Grant (article translation subvention)
- 2018 Faculty Research Grant

### Fellowships and Grants from The Graduate Center, CUNY

- 2019 Barry S. Brook Award for Dissertation Excellence, CUNY
- 2015 Dissertation Year Fellowship
- 2011, 2013, 2015 Doctoral Student Research Grant
- 2014 Provost's Summer Research Award
- 2012, 2013, 2014 Franziska Dorner Fund for Musical Research Grant
- 2013 Summer Research Travel Fellowship, Center for Latin American, Caribbean, and Latino Studies
- 2009 Enhanced Chancellor's Fellowship

## **Fellowships and Grants from the University of California, Santa Cruz**

- 2008 Porter College Graduate Arts Research Committee Grant  
2007 Music Department Discretionary Funds Grant  
2006 Regent's Fellowship

## **TEACHING EXPERIENCE &**

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### **Franklin & Marshall College**

Introduction to World Music  
Latin American Music and Culture  
Music and Violence, Music and Peace  
Music as a Political Weapon  
Music in Cultural Perspective  
Performing Latin American Music

### **Universidad de los Andes**

Culturas Musicales del Mundo (Musical Cultures of the World)  
Apreciación de la Música (Music Appreciation)  
Musicología: Proyección a la Investigación (Musicology: Preparation for Research) [graduate]  
Música de Latinoamérica (Music of Latin America) [graduate; lead instructor]  
Análisis y repertorios de los siglos XX y XXI (Analysis and Repertories of the 20th and 21st Centuries) [graduate; co-instructor]

### **Brooklyn College**

Music: Its Language, History, and Culture  
Music of the World's People / Seminar in Ethnomusicology [joint undergraduate / graduate]

### **University of California, Santa Cruz**

Latin American Ensembles  
Music in Latin American Culture: Regional Traditions

## **CONFERENCES AND PRESENTATIONS**

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### **Invited Talks**

- 2021 “¿Canción de protesta? ¿nueva? ¿social? Terminologías de la música contestataria en Colombia en tiempos de conflicto” [Protest Song? New Song? Social Song? Labelling Oppositional Music in Colombia in Times of Conflict]. New Song Movements Between Latin America and the World, virtual symposium, July 6.
- 2019 “From Protest Song to Social Song: Music, Conflict, and Peace in Colombia.” International Studies Program Global Lunch, Franklin & Marshall College, Lancaster, PA, November 22.

- 2019 “*Bandas* and Regional Identity in the Central Andes of Peru.” Symposium: Heritage and the Politics of Inclusion in Latin American Brass Bands, Bloomington, IN, November 6.
- 2014 “De la canción protesta a la canción social: Música y política en Colombia, 1964-2014” [From Protest Song to Social Song: Music and Politics in Colombia, 1964-2014]. Colombian Institute of Anthropology and History, Bogotá, Colombia, September 17.

### **Conferences Organized**

- 2015 “Music and Instrumentality.” Graduate Students in Music Conference, New York, April 17-18. [Organizing Committee]

### **Panels Organized**

- 2019 “Tracing the Legacies of Latin American Protest Music: New Takes in Contemporary Social Movements.” Annual Meeting of the Society for Ethnomusicology, Bloomington, IN, November 7.
- 2016 “Music and Violence in Colombia through Fifty Years of Conflict.” Annual Meeting of the Society for Ethnomusicology, Washington, D.C., November 9.
- 2013 “Reivindicación, transformación y memoria: Los designios múltiples de la canción social en Colombia” [Claims, Transformation, and Memory: The Multiple Trajectories of Social Song in Colombia]. XXXI International Congress of the Latin American Studies Association, Washington, D.C., June 1.

### **Refereed Presentations**

- 2019 “Searching for ‘Social Song’: Classifying Oppositional Music in Colombia Through Fifty Years of War.” Annual Meeting of the Society for Ethnomusicology, Bloomington, IN, November 7.
- 2018 “‘Una canción protesta entre comillas’: circulación mediática y recepción de la canción protesta colombiana en los años setenta” [‘A Quote, Unquote Protest Song’: Media Circulation and Reception of Colombian Protest Song in the 1970s]. International Association for the Study of Popular Music, Latin America Branch, San Juan, PR, June 14.
- 2018 “Trading in the Political Pamphlet for the Peasant’s Poncho: Transformations in 1970s Colombian Protest Song.” Canadian Society for Traditional Music Annual Meeting, Regina, SK, May 25-26.
- 2018 “Los límites de la canción protesta colombiana, años setenta” [The Limits of Colombian Protest Song in the 1970s]. National Congress of Colombian Musics, Ginebra, Colombia, April 27.
- 2016 “‘The Combination of all Forms of Struggle’: Violence in Colombian Protest Song of the 1960s-70s.” Annual Meeting of the Society for Ethnomusicology, Washington, D.C., November 10.
- 2016 “Guns and Guitars: Music and Violence in Colombian Protest Song of the 1960s-70s.” Mid-Atlantic Chapter of the Society for Ethnomusicology Annual Conference, Charlottesville, VA, March 5.

- 2015 “Colombian Protest Song in the 1970s: From Commercial Trend to Censorship.” Annual Meeting of the Society for Ethnomusicology, Austin, TX, December 3.
- 2015 “Colombian Protest Song in the 1960s-70s: From Grass Roots to Commercial Viability.” Songs of Social Protest Conference, Limerick, Ireland, April 29.
- 2013 “The Legacy of Andean Folkloric-Popular Music in Colombian *Canción Social*.” Changing the Tune: Popular Music and Politics in the 21<sup>st</sup> Century Conference, Strasbourg, France, June 8.
- 2013 “*Música Andina, Canción Social*, and the Politics of Musical Performance in Colombia.” XXXI International Congress of the Latin American Studies Association, Washington, D.C., June 1.
- 2009 “Modes and Musico-Historical Identity in the *Banda* Repertoire of the Mantaro Valley, Peru.” Annual Meeting of the Society for Ethnomusicology, Mexico City, November 22.
- 2009 “Performance Style and Musical Aesthetics of the Andean Brass Band.” Annual Meeting of the Northern California Chapter of the Society for Ethnomusicology, Santa Rosa, CA, March 7.
- 2007 “National Symbolism of the *Timbila* in Mozambique.” Annual Meeting of the Northern California Chapter of the Society for Ethnomusicology, Davis, CA, March 10.

## UNIVERSITY AND PROFESSIONAL SERVICE

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- 2021 Manuscript Reviewer, *Revista Contrapulso* (Chile).
- 2015, 2021 Manuscript Reviewer, *Latin American Music Review*.
- 2020 MA Thesis Committee Member, Julián Jair Reinoso Muñoz, Master’s in Peacebuilding, Universidad de los Andes.  
Thesis: “Up in Song: The Life and Work of Julián Conrado as a framework for Understanding the Colombian Armed Conflict.”
- 2019 Member, Adams/Gustafson Musical Achievement Award Committee, F&M
- 2016- Member, Committee on Academic Labor, Society for Ethnomusicology.
- 2015-2016 Program Representative, Doctoral Students Council, Graduate Center, CUNY.
- 2013-2014 Member, The Baisley Powell Elebash Fund Committee, Graduate Center, CUNY.

## COMMUNITY INVOLVEMENT

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- 2019 Panelist, pre-screening discussion for the film *Chavela*, Ware Center, Lancaster, PA, April 4.
- 2017 Moderator, post-performance discussion with Susana Baca and Nano Stern, Kupferberg Center for the Arts, Queens, NY, March 19.
- 2013 Facilitator, Workshop on band internal politics, Chaotic Insurrection Ensemble, Montreal, December 14.

## **LANGUAGES**

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English (Native)

Spanish (Native)

French (Excellent)

Portuguese (Basic)