

Section TR3B: Tues/Thurs 3:40-4:55pm; 508 Whitehead

Instructor: Josh Katz-Rosene; Email: josh@telepath.ca

Office Hours: By Appointment. Please do not hesitate to ask for a meeting if you need any help!

SYLLABUS

COURSE DESCRIPTION AND LEARNING GOALS

Guided by the idea that music is humanly organized sound, this course will introduce you to music-cultures from different times, places, and peoples. We will explore many of the cultural, social, political, and economic processes and issues in which music is implicated. One of the main objectives of the course is to help you learn new ways of thinking about, listening to, and discussing music using comparative analytical language, and to think about relationships between musical elements and their cultural contexts.

COURSE MATERIALS

1. **Required Text:** Ray Allen et. al., *Music: Its Language, History, and Culture*
Note: There are copies of this text on reserve at the Music Library (2nd floor of the library)
2. **Access to Alexander Street Press Music Online through the BC library.** You will be provided with links to access playlists prepared by the instructor on this online service. In order to access them from off-campus, you will be prompted to enter your BC ID and password (make sure you know these). When you get to the playlist page, you can arrange to have it play on your iPhone or Android phone by clicking on the name of the playlist, then clicking on "Send to Mobile Device."
3. **Blackboard Account:** Instructions for opening an account are available at <http://academic.brooklyn.cuny.edu/music/dcohen/coremusic/blackboard/how-to.html>. Readings, assignments, and scheduling information will be posted on Blackboard, so YOU MUST check the course site frequently. If you are having problems accessing Blackboard, you must notify the instructor immediately and take action to remedy the problem.

GRADING

Your final grade will be based on the following:

Three exams worth 16% each:	48%
Major Project and Event Reports:	20%
Assignments & Quizzes ; Attendance* & Participation	32%
Total:	100%

*For information regarding non-attendance because of religious beliefs, please see p. 53 of the Brooklyn College Undergraduate Bulletin at http://www.brooklyn.cuny.edu/bc/pubs/bulletin/2010/ug_bulletin2010.pdf.

NOTE: Grades will NOT BE CURVED.

Exams: No make-up exams will be given except in the case of medical or personal emergencies with appropriate documentation.

Attendance and Participation: One of the best ways to ensure a good grade in this class is to attend all class sessions, participate actively, and complete all assignments on time. Perfect attendance will be rewarded with extra credit. It will be your responsibility to sign the attendance sheet at every class session. Late arrivals will be docked part of the attendance point for that day. If you need to inform me about an illness, emergency, or any other issue that may affect your grade, please do so in person AND by email.

Assignments: Unless otherwise indicated by the instructor, all assignments must be typed and a printed copy handed in. Please print your name, the date, and, where relevant, group number on all assignments. Late assignments will be marked down, but will be accepted until the exam on which that material is covered.

Email Correspondence: Email is a formal means of communication in a university context. In all email messages to me, please use full sentences and correct grammar/spelling, explain your issue or inquiry clearly, and sign your name at the bottom of each message. ALWAYS PUT THE CLASS NAME (CORC 1130) AND YOUR NAME IN THE SUBJECT LINE.

ACADEMIC INTEGRITY AND PLAGIARISM

The faculty and administration of Brooklyn College support an environment free from cheating and plagiarism. Each student is responsible for being aware of what constitutes cheating and plagiarism and for avoiding both. The complete text of the CUNY Academic Integrity Policy and the Brooklyn College procedure for implementing that policy can be found at this site:

<http://www.brooklyn.cuny.edu/bc/policies>. If a faculty member suspects a violation of academic integrity and, upon investigation, confirms that violation, or if the student admits the violation, the faculty member MUST report the violation.

IN-CLASS RULES

Please turn off all mobile devices and refrain from surfing the internet. Having your phone out during class without prior consent from the instructor will result in a lowered attendance grade.

CENTER FOR STUDENT DISABILITY SERVICES

In order to receive disability-related academic accommodations students must first be registered with the Center for Student Disability Services. Students who have a documented disability or suspect they may have a disability are invited to set up an appointment with the Director of the Center for Student Disability Services, Ms. Valerie Stewart-Lovell at 718-951-5538. If you have already registered with the Center for Student Disability Services please provide your professor with the course accommodation form and discuss your specific accommodation with him/her.

SCHEDULE

NOTE: This schedule may change. Exam dates will likely NOT change. UP-TO-DATE SCHEDULING INFORMATION WILL ALWAYS BE INDICATED ON BLACKBOARD. Reading assignments and quizzes are to be completed before the class in which they are scheduled for discussion. MLHC = *Music: Its Language, History, and Culture*.

Wk	Topic	Dates	Readings, Assignments, and Due Dates
1	Intro: Music-Culture	Tues. Jan. 29 Thurs. Jan. 31	
2	Elements of Music	Tues. Feb. 5 Thurs. Feb. 7	MLHC p. 3-8 [p. 1-7 in Blue-cover edition]
3	Elements of Music	<i>Tues. Feb. 12</i> Thurs. Feb. 14	<i>No Class</i> Article on Pandora & QUESTIONS (Feb. 15: **Last day to drop a course without a W grade**)
4	Instruments & Ensembles	Tues. Feb. 19 Thurs. Feb. 21	MLHC p. 9-14 [9-17 Blue cover]
5	European Art Music	Tues. Feb. 26 Thurs. Feb. 28	MLHC p. 17-32 [19-37 Blue]; Bios: Bach; Mozart; Beethoven; Chopin Radiolab Listening & QUESTIONS ; Bios: Stravinsky
6	Catch-up & Review FIRST EXAM	Tues. Mar. 5 Thurs. Mar. 7	
7	Music & Politics – Germany	Tues. Mar. 12 Thurs. Mar. 14	Turino Reading (p. 200-210) & QUIZ
8	Latin America	Tues. Mar. 19 Thurs. Mar. 21	Schechter Reading (p. 265-274)
	SPRING BREAK	<i>Mar. 25 - Apr. 2</i>	<i>No Class</i>
9	Latin America	Thurs. Apr. 4	Film: Rebel Americas & Questions
10	Arab World	Tues. Apr. 9 Thurs. Apr. 11	Rasmussen Reading (p. 317-331) QUIZ: Music in the Arab World (Apr 12: *Last day to withdraw from a course with a W grade*)
11	Catch-up & Review SECOND EXAM	Tues. Apr. 16 Thurs. Apr. 18	
12	American Popular Music	Tues. Apr. 23 Thurs. Apr. 25	Starr & Waterman Reading (p. 1-11) QUIZ: Introduction to American Popular Music
13	American Popular Music	Tues. Apr. 30 Thurs. May 2	Starr & Waterman p. 11-19
14	Civil Rights Movement TBA	Tues. May 7 Thurs. May 9	Turino Reading (p. 215-224) & QUIZ
15	Catch-up & Review	Tues. May 14 Thurs. May 16	
	FINAL EXAM	Thurs. May 23	3:30pm to 5:30pm